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Nova Southeastern University

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The Current

The Student-Run Newspaper of Nova Southeastern University

January 26, 2010

www.nsucurrent.com

Volume 20, Issue 19

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Today



Mostly
Sunny
Hi: 66 Lo: 45

Wednesday



Partly
Cloudy
Hi: 68 Lo: 55

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Former President Ferrero Paid for Not Taking a Sabbatical



Ray Ferrero, Jr.

Courtesy of www.floridatrend.com

ANNARELY RODRIGUEZ
NEWS EDITOR

On Nov. 9, 2009, the Chronicle of Higher Education listed NSU's University Chancellor and former President Ray Ferrero, Jr., as one of the 10 highest paid private university presidents of 2007. The interviews quoted in this article took place during the president's tenure before he was appointed university chancellor on Jan. 1, 2010.

"That really isn't news. That happened [over] two years ago," said Ferrero.

The list placed Ferrero in ninth place with an income of \$1,223,499, including benefits. The Chronicle looked at the 2007 IRS tax filings, which included \$625,000 for a sabbatical the former president did not take.

According to the sabbatical leave document on NSU's Web site, a tenured or full-time faculty member may take a sabbatical or a paid break from teaching to pursue research options, further education, improve teaching or to promote course and curriculum development. In contrast, for members of the administration the sabbatical leave must be negotiated in their

contracts.

But some believe that the fact that the sabbatical was in Ferrero's contract does not excuse him for taking the payment.

"The issue is looked at solely in terms of market comparisons. How does the [former] president's salary stack up against those of other university presidents? But what

"After a certain number of years I was entitled to take a year off; whether you call it a sabbatical or not, I was entitled to take it. We were right in the middle of a reaffirmation for the university...and it was impossible for me to take time off. In lieu of that, it was decided that I would take the year's salary."

- Ray Ferrero, Jr.

about normative context, about seeing the issue in terms of its human dimensions and the way it impacts real people? What about right and wrong?" said Anthony Chase, J.D., LL.M., professor of law in the Shepard Broad Law Center.

Chase quoted Larry Summers who spoke of ethics, when referring to the payment of Wall Street bonuses, who said that they

"have to be paid because if we truly believe in law and social order, 'a contract is a contract.'" Chase noted, "[but] Summers changed his tune and acknowledged that contracts could be revised, under the right circumstances."

Chase views the issue as "much more important than the salary of any [former] college president." Chase said, "It is about the current economic downturn and how people see its causes and consequences."

When asked about the reason he did not take the sabbatical but accepted the payment, Ferrero said, "After a certain number of years I was entitled to take a year off; whether you call it a sabbatical or not, I was entitled to take it. We were right in the middle of a reaffirmation for the university...and it was impossible for me to take time off. In lieu of that, it was decided that I would take the year's salary."

Although the university chancellor said the university has not, and will not, be affected by his increase in payment for that year, some disagree.

"There's a vicious financial cycle internally at NSU; we just keep funneling what little money we have back to NSU and its corporate infrastructure for sub

To Rent or Not to Rent...Your Textbooks



Courtesy of www.math.iastate.edu

ANNARELY RODRIGUEZ
NEWS EDITOR

According to the College Board, students in private four-year universities spend approximately \$988 per year buying textbooks and supplies. However, an alternative to buying has recently emerged: renting.

"Textbook rentals allow students to rent their textbooks from the bookstore (as opposed to buying them) for a specified term. It is a cost-effective and useful option for students who

SEE TEXTBOOKS 3

NSU Brings Smiles to Underprivileged Children

YINETH SANCHEZ
CONTRIBUTING WRITER

In Jan. 2009, NSU received a grant from the Dr. John T. Macdonald Foundation, Inc., to provide free dental services to hundreds of underprivileged elementary school children in Miami-Dade County. Due to the success of the program, the Dr. John T. Macdonald Foundation, Inc., has decided to renew the grant for two additional years. In doing so, the foundation is equipping NSU with a \$58,141 grant to continue serving the North Miami Beach community.

NSU's College of Dental Medicine partnered with the

SEE FERRERO 2

SEE SMILES 2

FORECAST from 1

Today	Wednesday	Thursday	Friday	Saturday
Partly Cloudy Hi: 74 Lo: 59	Partly Cloudy Hi: 77 Lo: 68	Scattered T-Storms Hi: 80 Lo: 64	Isolated T-Storms Hi: 77 Lo: 60	Sunny Hi: 74 Lo: 63

FERRERO from 1

par services and goods," said Louis Leo, a Juris Doctorate candidate for 2010 and president of Nova Trial Association.

"I work at the food court [in the Don Taft University Center] and last year they almost cancelled our tuition waivers because of budget cuts. With the [extra] money he got paid, 33 students could have paid their tuitions for a year," said Mahmond Abutoubeh, junior graphic design major.

Due to the current economic crisis, budget cuts of 10 percent have been implemented across the university, faculty will not receive a raise in payment and some staff have received a bonus equal to a fourth of the annual raise they would have otherwise been paid. Organizations and clubs have also felt the impact of the cuts as they plan events for the year. Leo's organization, the Nova Trial Association, had to cancel many of their mock trials and national competitions sponsored by the American Bar Association.

"I initially felt it was im-

portant as a student leader to express many of our student's and faculty's concerns because I had hoped that as a well-respected litigator in our community and member of the Florida Bar, [former] President Ferrero would want to help our law school, which has suffered from unanticipated growth and [now] financial plight from NSU's institutional business model," Leo said.

The university chancellor suggests focusing on the positive changes his administration has made in the past 11 years. "From '05 to '09 instead of that \$2 million surplus [in 1998] ... we've done 16 million, 31 million, 20 million, 26, and 19," Ferrero explained. "Over five years that's an average of \$23 million per year, and that has enabled us to stabilize things. More significantly, during that same period [1998 to 2009], we have increased our net assets, that is, by paying down debt and other things by \$240 million."

Ferrero also mentioned that during his tenure as president, 10 bachelor degrees, 15 master

degrees and one specialist degree have been added to the curriculum.

But Leo believes that further change is up to the student body "Now that we've realized that our [former] president isn't going to help us, it's obvious that it's now up to the students to take action if there is ever going to be any real [academic] change around here for our benefit," Leo added. "With more learning opportunities, comes the increase in the student experience and achievement. This would enable the school to bring in more faculty and develop better and more diverse programs."

A recent press release announced that the Board of Trustees unanimously voted Ferrero to become university chancellor and chief executive officer.

When asked, the Office of Public Affairs did not offer any information about the new chancellor's salary.

To view the sabbatical leave document visit www.nova.edu/cwis/vpaa/forms/sabbatical.pdf.

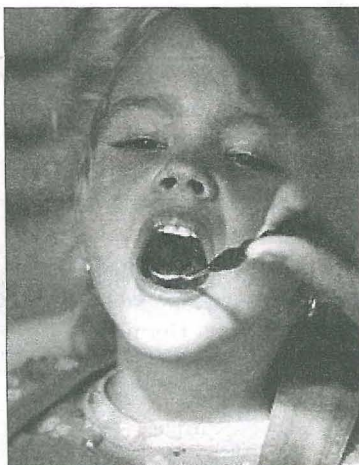
SMILES from 1

University of Miami's Miller School of Medicine to provide dental and medical services to the children, many of whom had not visited the dentist in over a year.

The children were offered basic preventive dental care such as fluoride application, cleanings, sealants and oral hygiene instruction.

"If the children leave our facilities happy, then we must have done something right," said Stephen Abel, D.D.S., NSU-CDM associate dean. "The children are the carriers of a satisfying message back to their schools, their parents and their community. That positive message is, in fact, what has permitted the renewal of this grant."

In order to provide the best dental care possible to these children, team effort was needed. Many hands and minds came



Courtesy of www.telegraph.co.uk

together to make this project a reality.

"Dentistry is about establishing a dual relationship," stated John McLin, president of the Student Government Association and fourth year student at NSU-CDM. "That relationship allows a more receptive attitude from the

child to the doctor's instructions. The more comfortable the children feel with the process, the more likely they are to carry out the instructions at home."

This undertaking primarily sought to provide free dental services to underprivileged children and instructed them in the prevention of oral diseases and dental problems.

"The essence of dentistry is in actively preventing the occurrence of dental diseases," affirmed Steven Ellen, D.D.S., NSU-CDM's Department of Community Dentistry instructor. McLin added, "Poor dental hygiene has many consequences for a child, some of which cause low performance in academics and in their personal life."

For more information about this grant, contact Stephen N. Abel at (954) 262-1906.

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See something that has happened on campus?



Let us know!

Inform The Current of what is going on around your campus by calling (954) 262-8455 or e-mail us at nsunews@nova.edu.

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The Current serves Nova Southeastern University from its location in Room 105 of the Athletics and Student Activities (ASA) Building. The Current is NSU's established vehicle for student reporting, opinion and the arts. All community members are invited to contribute anything they desire to The Current.

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Contributing writers must not be directly involved with their coverage. Coverage by contributing writers must be meaningful and of interest to the NSU community. The Current reserves the right to edit, publish or deny submitted works as it sees fit. The Current shall remain free of associations and activities that may compromise integrity or damage credibility or otherwise create a bias, real or perceived.

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954-530-4906

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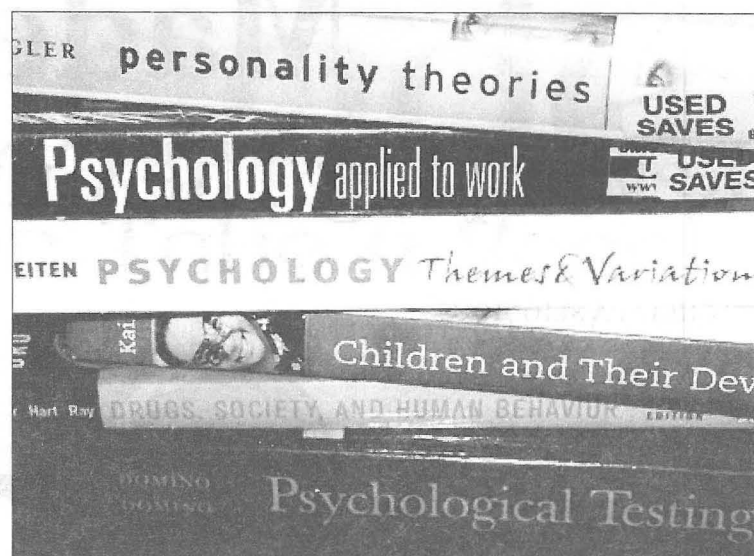
do not anticipate keeping their books, as well as for students who prefer to not go through the process of selling books back at the end of the term," reads the Frequently Asked Questions of Florida International University's bookstore Web site, which has recently started offering the alternative.

At the beginning of the spring semester, FIU launched a pilot program offering students the option to rent 50 of its textbooks at 42.5 percent of the cost. While NSU does not offer this option some students said they would consider renting if offered the option by the campus bookstore.

"A lot of my books I use just once but others I use for more than one semester, so if I could rent those for a year, I would. I think it would be a lot cheaper," said Asisha Koshy, sophomore biology major.

But renting textbooks may not always be as inexpensive as it seems. If a student buys a textbook for \$150 and sells it back for \$100 the student loses \$50. On the other hand, if the student rents the textbook for \$63.75, the \$86.25 difference may seem tempting at first, but after the semester is over, the student returns the book but does not get the \$63.75 back.

"The best value right now



Courtesy of www.blogs.uflib.ufl.edu

is buybacks (when students sell their books back to the book-store at NSU). That is the best option," said Marc Croquet, associate vice president of Business Services.

However, Croquet said the idea is being considered, "We have received proposals from Barnes and Noble and we are in the process of evaluating them."

"I would definitely rent them. I use my books for one semester and only keep the ones I find really interesting, which is like one or two a year," said Jaclyn Jennings, sophomore economics major.

Even though it is not available on campus, renting is not a new concept to some students

who do so through the Internet. "I buy books for my major and rent books for my minor," said Michael Morse, senior elementary education major.

On the other hand, there are students who do not rent at all due to deadlines, buy the books for future reference, or use another method to purchase the books instead of going to the campus bookstore.

"I buy them online at Amazon.com or from another student," said Dan Klenetsky, second year law student.

For more information on textbook prices at the campus bookstore, please log on to www.nova.edu/bookstore.

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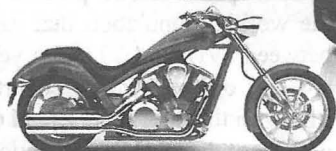
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Sales Hours: Mon-Fri 9-9PM Sat 9-6pm Sun 12-5pm

441 at SUNRISE BLVD

Made You Look:

Revamping The Current to Peak Student Interest

CHELSEA SEIGNIOUS
VISUAL DESIGN ASSISTANT/
CONTRIBUTING WRITER

We live in a fast-paced world, where technology becomes outdated as soon as we buy it, and what was once fashionable, looks old-fashioned in only a matter of years. A recent trip to the library archives proved that *The Current* is no exception.

From its beginning over 25 years ago as one of NSU's earliest student organizations, the school newspaper, established as *The Knight*, started as a newsletter with only two sheets of copy paper stapled together. Copies were made on a machine, and graphics were hand-cut and placed for layout. All writing and editorial positions were strictly voluntary, calling upon students who were driven by passion to see the newspaper succeed.

According to Brad Williams, the dean of student affairs, it was a mystery as to when an issue of



NOVA SOUTHEASTERN UNIVERSITY

The Knight came out. Without any strict deadlines and no set staff, issues were released in an unscheduled manner. Williams jokingly mentioned that early issues "looked like ransom notes" because of the many typefaces used all in one layout.

The newspaper was originally under the advisement of the Division of Student Affairs. It was later produced by the Farquhar College of Arts and Sciences for a few years. The newspaper did not experience an identity crisis,

but was renamed *The Current* after NSU adopted the new Shark mascot. Since then, the paper has been trying to keep up with the tide and is now once again under the advisement of the Division of Student Affairs.

Today, the weekly newspaper boasts 12 to 20 page issues full of the latest news and information to keep students updated about what is happening on campus. The days of placing by hand and designing only in black and white (or as was the

case in the 90's, black with one neon color) have been replaced with digital layout software and a professional printer.

As interesting and humorous as it is to reflect on the past, *The Current* realizes that it is once again time for change.

Going for a more modern and updated look that contains sleek fonts and eye-catching graphics, advisors and staff are pushing for a revamp that will not only change the look of the paper, but also its readership.

However, all that glitters isn't gold. Williams believes "The Current will succeed if it understands that it can do what others can't do...it can be the voice of Nova students, the student pulse..." reporting from students' perspectives and calling attention to the issues on campus that need to be addressed.

Pick up a copy of next week's paper to see how you can get involved in making NSU history with *The Current*.

FAFSA: To Fill or Not to Fill?

AMANDA CAZACU
CURRENT AFFAIRS EDITOR

It is that time of year again, and students are being reminded to fill out the free application for Federal Student Aid. For many, this is a long monotonous process that they try to put off for as long as possible. According to the U.S. Department of Education, 40 percent of college students fail to file a FAFSA. Therefore, a study by ENLACE Florida found that the state's undergraduates are leaving \$24 million of federal financial aid untouched.

The earlier students complete the FAFSA, the better chance they have of receiving the maximum amount of funds they may be eligible for. In addition, students do not need their 2009 income tax return (or their parents') to apply in January. Students may estimate their taxes using their 2008 tax return and update their information once the 2009 income tax return has been submitted to the Internal Revenue Service. For those who do not meet the requirements for financial aid, many scholarships require students to complete the FAFSA, including many NSU scholarships.

According to the Office of Student Financial Aid, the 2010-

2011 FAFSA is now available at www.fafsa.ed.gov to all students who are interested in receiving financial aid for the 2010-2011 academic year. The FAFSA determines a student's eligibility for grants, scholarships, loans, and work-study programs and is the essential first step in receiving financial aid from federal, state and private sources.

Still dreading filling out the FAFSA? Well fear no more. This year, the FAFSA has been modified to simplify students' lives. According to *StToday.com*, "The education department will let certain students skip some unnecessary questions. Low-income students will not be asked for asset information, which is not used to determine their aid eligibility. Also, only returning students will be asked about prior drug convictions." Overall, the current forms have fewer questions, are easier to navigate and are more user-friendly.

Visit www.fafsa.ed.gov to get a head start on the 2010-2011 academic year or contact the Office of Student Financial Assistance via phone at (954) 262-3380 or via email at finaid@nova.edu.

A Banquet for Hunger

KEREN MOROS
CONTRIBUTING WRITER

On Jan. 20., students signed in and drew numbers from a small bag in the Don Taft University Center Pit. Students with the number one sat at a table. Those with the number two sat on chairs without a table. Finally, those that drew the number three sat on the floor. At the hunger banquet the participants were led in a simulation where each group of students represented a different part of the world's population. Students at the table represented those with a high income, about 15 percent of the world's population. Those at the chairs represented 25 percent of the world's population that earn between \$912 and \$9,075 a year and live on the brink of poverty. Those on the floor represented 60 percent of the world's population, with a low income, who earn about \$2.50 a day.

During the event, Sata Bongoy, senior legal studies major and president of Oxfam at NSU, shared some facts about hunger. She commented that one billion of the world's population does not have enough to eat, "More than 60 percent of chronically hungry people are women."

Low-income and middle-income students ate rice and beans, while high-income students ate lasagna, fruit and soft drinks. While the participants ate, Bongoy showed them a video about poverty in



Photo by K. Moros

Students learned about poverty in the world during the Oxfam Hunger Banquet.

India and homelessness among U.S. veterans.

In closing, Bongoy invited Jennifer Lovelace, president of the Haitian Students Association, to speak. Lovelace encouraged students to help the people of Haiti since they needed long-term help after the earthquake.

"To us [the hunger banquet] was really a great initiative because that's what our country has been experiencing forever," said Lovelace.

Vittoria Santini, sophomore communication studies major, was in the low-income group. "The way they...set up everything actually made me think about how lucky I am to have even that little bit, because people that are in Africa...don't have anything."

Bongoy said she believed the hunger banquet was important for people to know that they can do something about hunger and poverty. "Hunger has different faces," she said, "in the sense that it's just not Africa and Asia, but you also have poor people here in the U.S." She added that the hunger banquet served to

have people "not just moved but really wanting to do something and to understand that they can bring change."

Senior accounting major, Jalvent Martin, was a high-income student, "As the presenter mentioned earlier we need to get beyond the guilt and start taking responsibility. I believe one of the key things I will always be telling people — younger than myself, older than myself — [is] 'Look beyond yourself, and the minute you start looking beyond yourself, then you'll start seeing, not only ways that you can help but also opportunities [to] grow.'"

The Hunger Banquet was organized by Oxfam at NSU, an organization that helps those in poverty improve their lives, the Association of Students Against Poverty and Student Leadership and Civic Engagement. Oxfam at NSU is affiliated with Oxfam America. ASAP, is affiliated with Gawad Kalinga, an organization that seeks to eliminate poverty in the Philippines.

Fashion and Charity Collide at “Fashionable Professionals” Fashion Show

AMANDA CAZACU
CURRENT AFFAIRS EDITOR

Fashion and charity came together on the runway at the Graduate Business Student Association's “Fashionable Professionals” fashion show, on Jan. 21 in the Don Taft University Center. The night provided fashion, entertainment, music by Radio X and food for all those who had attended. 19 NSU students modeled for the audience in an effort to demonstrate the “dos” and “don'ts” of professional attire.

Starting off the event, Philip Ortiz spoke of his experience in the Philippines and how he hopes to help raise money for the Gawad Kalinga Community Development Foundation, a Philippine-based poverty reduction and nation-building movement. Following the speech and a short video, the models took their places and the show commenced.

Alongside the models, an etiquette consultant helped the audience better understand why



Photo by A. Cazacu
Wrong way for a woman to dress at work.



Photo by A. Cazacu
Wrong way for a man to dress at work.



Photo by A. Cazacu
Right way for a woman to dress at work.



Photo by A. Cazacu
Right way for a man to dress at work.

the outfits chosen by the models were appropriate or inappropriate. First came the “don'ts,” full of short skirts, sleeveless shirts and wrinkled dress shirts. After

analyzing their mistakes, the models returned with a more professional and polished look to land the job they were seeking.

One of the models and

M.B.A. student, Beatriz Restrepo claimed, “It's nice that [NSU] provided this opportunity because it's a good way to learn how to dress up in the real world.”

Throughout the show, attendees were constantly reminded that first impressions are everything. According to the etiquette consultant, “you will make an impression within the first five seconds, and it is hard to break a bad first impression.”

While those in attendance were able to learn a few things about business etiquette, they also had an opportunity to partake in the Gawad Kalinga Foundation by purchasing raffle tickets to win either Mary Kay baskets, a \$25 Chartwells gift card or a \$50 Barnes and Noble gift card.

According to Diana Karpowicz, the president of NSU's International Student Association and graduate international student, their goal was really to, “...remind students that sometimes we think we wear the right thing but really we don't, and we're here to demonstrate that.”

In the end, everyone left with an important lesson, “always dress for the occasion.” It is not just about what you wear but also how you carry yourself.

Events Calendar Jan. 26 - Feb. 1

Tuesday, Jan. 26

Irene Zisblatt:
Holocaust survivor Irene Zisblatt shares her story about journey to freedom.
4:15 p.m. - 6 p.m.

This event will take place in the Mailman Auditorium. For more information, please contact Nancy Lespinasse at lespinas@nova.edu.

Wednesday, Jan. 27

Power Lunch “Mindshare, Market share and Loyalty”
1:15-2 pm

Author of “Winning the Toughest Customer, The Essential Guide to Selling to Women” Delia Passi is the nation's leading authority on selling to women. Her expertise centers on how women shop and buy, what motivates them to select one provider over another, and how sales and service professionals can provide the

best experience to women so that they choose to do business with them. For more information, please contact gbsa@huizenga.nova.edu.

Thursday, Jan. 28

Adult Computer Camp: Job Search Materials
3 p.m.

Learn how to navigate the Alvin Sherman Library's Job Hunting help page, how to access Internet job sites, how to use the NSU databases and NovaCat, and the online catalog to locate materials that can provide instruction and guidance on job searching. Attendees will be asked to bring the following: NSU Library Card, a Flash drive or a disk to save items, and have access to a personal email account. Basic computer skills are required for this class. All workshops are FREE and open to the public. For more information, please call (954) 262-5477 or visit www.nova.edu/library/main.

March For Babies Kick Off
6 p.m.

This event takes place in the 2nd Floor Lounge Of the Don Taft University Center. For more information, please contact Lisa Marinucci at Lisamari@nova.edu or visit www.marchofdimes.com.

Huizenga School Live Chat Thursday
9 a.m. - 3 p.m.

Chat with Admissions Representatives regarding the bachelors, MBA, and doctoral program in business. For more information, please contact Karen Goldberg at karen@nova.edu.

Student Animal Legal Defense Fund
12 p.m. - 1 p.m.

The Student Animal Legal Defense Fund at the Shepard Broad Law Center will be hosting Gary Yourofsky in the Large Lecture. Yourofsky has spoken to

thousands of students about the true meaning of animal rights. For more information on Yourofsky visit: <http://adaptt.org>.

Friday, Jan. 29

Dress for Success Fashion Show
8 p.m. to 10 p.m.

The Raw Xplosion Modeling Troupe (RXMT) is cooperating with the Office of Career Development to put on the dress for success fashion show, where models will be modeling professional business attire worn during interviews, networking occasions and job places. The event is free for NSU students and tickets will be \$5 at the door for visitors. Money will be donated to support earthquake victims in Haiti. This event will take place in the Mailman Auditorium on the second floor. For more information, please contact Ludnie Jacques at ludnie@nova.edu.

Financial Aid Information Session
5 p.m. - 6 p.m.

This session will provide answers to your questions about filing the free application for Federal Student Aid (FAFSA) and the financial aid process. This event will take place in the Knight Auditorium of the Carl DeSantis building. For more information, please contact Eva Goldstein at goldeva@nsu.nova.edu.

Saturday, Jan. 30

The Red Carpet Affair
10 p.m. to 2 a.m.

NSU students are in free and visitors with a student ID will be charged \$5 and those without will pay \$8 at the door. 25% of the money raised at this event will also be donated to Yele. This event will take place in the Flight Deck in the Don Taft University Center. For more information, please contact Ludnie Jacques at ludnie@nova.edu.

Uniting Nations Through Food

ANNARELY RODRIGUEZ
NEWS EDITOR

As part of the Unity Week, the Nova International Student Association hosted its 10th annual "International Cultural Taste" in the Don Taft University Center, where NISA's 15 volunteer members cooked traditional meals from their countries.

"This was an opportunity to showcase the wonderful and rich diversity we have at NSU. Not just say we have students from Poland, Russia, etc., but put a face to it and create a personal relationship between the students," said Terry Morrow, director of Student Leadership and Civic Engagement. "You can spend \$1,000 on a trip to Kenya and eat the food or you can come here and eat the food, meet a student from Kenya, and learn about the culture."

Students who attended the event were glad not only to receive free food but also to try foods from different cultures.

"Honestly, it is amazing to try different foods and experience different cultures," said Juan Miranda, freshman English major. "I have Jamaican jerk chicken, some Russian beef, Teriyaki chicken and I'm still making my way down the isle, but I plan to try a lot of different foods."

Students could not only try home-cooked foods from



Photo by A. Rodriguez

different countries but they could also pick up a pamphlet with the recipe and information about that country and its culture.

After they ate, students were asked to complete a survey about the event in exchange for a small gift. The feedback will be used to make changes to the event in the future.

"It's going good. It's not even 12 and the food is finishing," said Ekaterina Korzhova, graduate assistant for International Student Affairs and NISA adviser.

"The goal is to educate the NSU community about different cultures, but not only what you read in books. Students can try food from different cultures and walk away with the recipes if they want to make it themselves," said Morrow.

For more information on NISA, visit www.nova.edu/internationalstudents/affairs/organizations.html.

NSU's Celebration of Excellence

YINETH SANCHEZ
CONTRIBUTING WRITER

NSU's schools, colleges, and centers met this past Jan. 21st at the Signature Grand to honor exceptional leaders in the community through its annual Celebration of Excellence.

This celebration not only commemorated these silent crusaders, but also brought them together to share their dedication and their contributions in the community.

The evening initiated with a cocktail hour, and was later followed by NSU President George L. Hanbury II's salutation. Hanbury also took a moment to thank and acknowledge all the groups present including NSU faculty, staff, students, alumni, community leaders, donors, and the Board of Trustees.

"It is the people at NSU that truly make the difference," stated Hanbury. "They uphold our core values, bestow knowledge, serve the community and excel in their fields."

Subsequent to Hanbury's speech, NSU's Chancellor Ray Ferrero, Jr., J.D. took the stage and spoke about his immense gratitude toward the great labor offered by these outstanding leaders.

"NSU plays an important role in our surrounding community and indeed the world," stated Ferrero. "Through our community

"It is the people at NSU that truly make the difference. They uphold our core values, bestow knowledge, serve the community and excel in their fields"

- George L. Hanbury II

services and outreach, we are able to enhance the entire spectrum of life."

The theme of the night was "Changing Lives and Changing the World," a phrase that truly reflected the collective outcome of the service performed by the honorees.

Ferrero introduced two sets of awards: the Chancellor's Community Award and the Distinguished Alumni Achievement Award.

John C. Johnson and Don Taft were both the recipients of the university's highest honor, the Chancellor's Community Award. The award, formerly known as the President's Community Award, was granted to the recipients, whose support, leadership and philanthropic work have contributed to the growth of the university as well as the community.

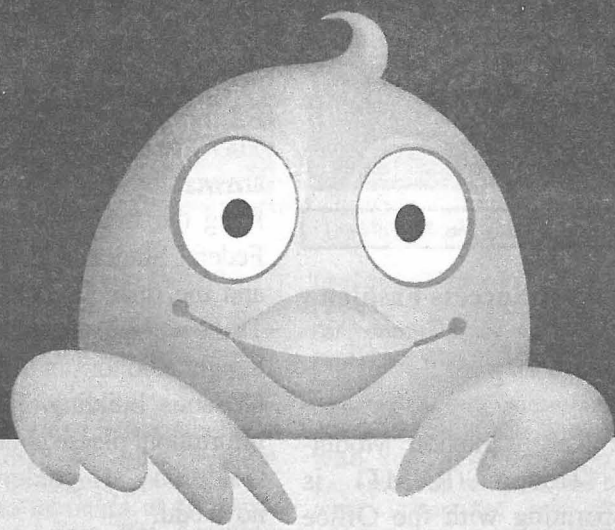
The Distinguished Alumni Achievement Award was en-

trusted to 16 graduates of the university's colleges, schools, and centers by each one of their deans.

"These individuals proudly portray the character, perseverance, and commitment of an NSU Shark," stated Anthony J. Campenni, junior economic major and president of Undergraduate Student Government Association. "They set an achievable and honorable standard for NSU students to follow."

The evening culminated with a grand applause from the audience to the passionate leaders on stage commemorated for their efforts in shifting their focus from mere personal fulfillment to community service.

For more information on the honorees and the event, contact Alan Hancock at (954) 262-5385 or e-mail him at Hancocka@nova.edu.



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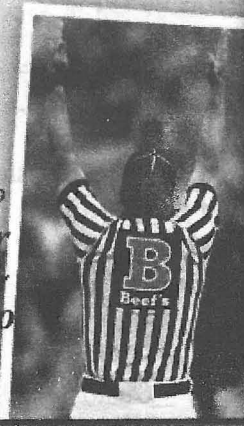
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NSU BIGGEST LOSER

Written by Sue Tenpow
Contributing Writer

NSU's Biggest Loser, inspired by the hit NBC television show, is not only for weight loss but should be considered a complete lifestyle overhaul. The most important element of this program is promoting wellness.

When the program kicked off in 2007, the event consisted of 12 contestants. Currently in its fourth year, it has grown to 18 contestants. The Rec Plex provides each contestant with pre, mid, and post program fitness assessments, physicals with blood work, three weekly training sessions with their team trainer, individual sessions with a "Healthy Lifestyles" coach, monthly fitness and nutrition education seminars held by Drs. Mark and Linda Sobell, monthly "Team Fitness Challenges," and one-on-one sessions with NSU's nutritionist, Marilyn Gordon.

Melissa Boguslawski, graduate assistant for fitness at the Rec Plex, feels that "[this program] is a good way to incorporate weight loss and promote healthy lifestyles and less stress."

This year, the program is working in affiliation with the Miami Herald and SOBE Fit and is sponsored by Smart Water. The Broward County Fire Academy has also shown its support by providing an obstacle course for contestants to tackle. In fact their first run of the obstacle course is on Jan. 29.

This program will run from January to April, with the closing ceremony on May 7.

"Our hope is that the contestants continue on with healthy lifestyles...after the program is done," said Boguslawski, "that would be excellent."

MEET THE CONTESTANTS



Name: David Bright
Affiliation with NSU: Clinical Psychology Doctoral Student
What I hope to get out of the program: A healthier way of living that I am able to maintain for the rest of my life.
My motivation for the program: To make a change before I begin to experience the long-term, negative effects of a sedentary lifestyle.
Inspirational quote: "Two thirds of human existence is wasted in hesitation, and the last third is repentance."-Emile Souvestre



Name: Krystal-Gayle O'Neill
Affiliation with NSU: Graduate Student SHSS
What I hope to get out of the program: Adopting a healthy Lifestyle
My motivation for the program: Myself and my family
Inspirational quote: "I can do all things through Christ who strengthens me"



Name: Andrea Shaw, Ph.D
Affiliation with NSU: Assistant Director of the Division of Humanities and an Assistant Professor of English
What I hope to get out of the program: I'd like to lose weight, but more importantly develop a healthier lifestyle that sustains my weight loss.
My motivation for the program: Its communal foundations and the great support systems that come with it.
Inspirational quote: "One, one cocoa full basket." This is a Jamaican saying that means you achieve a lot in small increments.



Name: Dr. Fawzy Ebrahim
Affiliation with NSU: Professor, Fischler School of Education and Human Services
What I hope to get out of the program: Change my life style, exercise more, and lose at least 50 lb.
My motivation for the program: Be healthy for my children
Inspirational quote: "Life is good. Be healthy to enjoy it."



Name: Lisa Chancey
Affiliation with NSU: Teacher, University School at NSU
What I hope to get out of the program: I hope the program helps increase my desire to exercise and eat properly.
My motivation for the program: To improve my health, make exercise a part of my life, and to be a better role model for my family.
Inspirational quote: "If my dad can exercise, then so can I!"



Name: Melissa Rosado
Affiliation with NSU: Graduate Fischler School Student
What I hope to get out of the program: To adapt a new life healthy lifestyle into my life. I want to be the best I can possibly be.
My motivation for the program: Some goals I made when I was younger. I have always held myself back from doing things that I want to do because of my appearance. I'm tired of mak-ng excuses; it's 2010 and the perfect time to get it right!
Inspirational quote: "A ship is safe in its harbor, but that's not what ships are made for."



Name: Alexandra Goldstein
Affiliation with NSU: Student
What I hope to get out of the program: A healthier, athletic and more focused version of me.
My motivation for the program: ...The tenacity and beautiful fighting spirit of my sister after undergoing multiple surgeries resulting from a severe car accident.
Inspirational quote: "If you always put a limit on everything you do, physical or anything else, it will spread into your work and into your life. There are no limits. There are only plateaus, and you must not stay there, you must go beyond them." - Bruce Lee



Name: Yanellymarie Morales
Affiliation to NSU: North Miami Beach Dental Patient Care Coordinator
What I hope to get out of the program: From this program I hope to gain knowledge and a better aspect on how to maintain a healthy and productive long term life style.
My motivation for this program: To look and feel better and to abstain from my families current health issues.
Inspirational quote: "Good things don't come easy"



Name: Valencia Forbes

Affiliation with NSU: Employee in the Undergraduate Admissions and a Graduate Student (Huizenga)

What I hope to get out of the program: I hope to gain lots of knowledge and understanding about eating healthy, while getting firm and fit.

My motivation for the program: My motivation for the program is to have lots of years ahead with my family and friends.

Inspirational quote: "If you can't see it - you can't have it!"



Name: Sarah Rohan

Affiliation with NSU: I work in the College of Nursing, and am a student at the Center for Psychological Studies.

What I hope to get out of the program: To increase my confidence and learn how to make better choices when it comes to a healthy diet and exercise.

My motivation for the program: To lose the weight that is getting in the way of living a full life. I also want to learn how to make these changes long term. I want this weight to be gone for good.

Inspirational Quote: "You must begin to think of yourself as becoming the person you want to be." -David Viscott



Name: Liza Romansky

Affiliation with NSU: Alumni (M.S. in Conflict Analysis and Resolution) and Staff (Director of Undergraduate Marketing)

What I hope to get out of the program: Increased Energy, a Healthier Lifestyle and Awesome Arms!

My motivation for the program: My friends, My family and Myself!

Inspirational Quote: (If I can use it, I would like to stay with) "Kick His But Seabass"



Name: Joy Starks

Affiliation with NSU: Third semester at NSU pursuing an MBA in finance.

What I hope to get out of the program: I hope to gain a healthier improved way of life through fitness and nutrition, and can utilize throughout my life journey.

My motivation for the program: To reach and maintain my goal weight of 160 pounds.

Inspirational Quote: "Our greatest weakness lies in giving up. The most certain way to succeed is always to try just one more time." - Thomas Jefferson



Name: Maddeline Manus

Affiliation with NSU: Works at HPD/ College of Dental Medicine, and studying Psychology

What I hope to get out of the program: To find balance in my life and to remember I am important. I don't need to be at the bottom of the list of my responsibilities in life.

My motivation for the program: To experience a life full of healthy outcomes so I can enjoy my family.

Inspirational Quote: "...I learned that life passes quickly, so I want to Dance like no one is watching. Sing like no one is listening. Love like I've never been hurt and live like it's heaven on Earth." -Mark Twain



Name: Enza S. Haywood

Affiliation with NSU: Graduate student in Management Information Systems.

What I hope to get out of the program: Weight loss and to learn to make healthier choices that will become a way of life for me through regular exercise and food portion controls which are preventative measures against diseases/illnesses.

My motivation for the program: Desire to experience the joy of accomplishing a goal that I set for myself that I have yet to be successful at. My mom is my motivation, too.

Inspirational quote: "Success is a journey, not a destination." Ben Sweetland



Name: April Halaychik

Affiliation with NSU: Loan Operations and Debt Management Enrollment and Student Services

What I hope to get out of the program: I hope to learn how to combine exercise and healthy eating to be at my optimal physical shape.

My motivation for the program: To stay healthy and feel better about myself!

Inspirational quote: "This time for good!"



Name: Aparna Saini

Affiliation with NSU: Graduate Student in SHSS and Career Adviser

What I hope to get out of the program: More energy, and a healthy lifestyle.

My motivation for the program: I want to make sure the next chapters of my life have more energy!

Inspirational quote: "You don't drown by falling in the water. You drown by staying there."

Making Healthy Choices Gets Easier

ASHLEY ALLRED

CONTRIBUTING WRITER

Our lives are constantly full of choices, from picking out our clothes every morning, to selecting classes, so why should what we eat be any different? Now, we have more choices when it comes to what we eat on campus. NSU is proud to offer more healthy meal options as well as ensuring that there are also zero trans-fats, cage free eggs and sustainable seafood.

All the oil used on campus has been transferred to zero trans-fat oil, which is recycled after each use. They also strive to provide products without saturated fats when unsaturated fat options are available. Any eggs used at NSU are cage-free, which means the hens are not confined to cages and are humanely raised and handled. They have also partnered with Monterey Bay Aquarium's Sea-food Watch program to ensure that all seafood complies with strict sustainability policies to avoid over fishing.

NSU is also committed to providing all members of the community with the necessary tools to live a healthy, balanced lifestyle. A list of some places to grab a healthy meal on campus follows.

Chick-N-Grill

Certified by the Green Restaurant Association, Chick-N-Grill is committed to not only providing nutritious food, but to also reducing their carbon footprint. Here you can create your own wraps with choices including whole wheat tortillas, brown rice, and grilled chicken. Not only can you eat healthy, but you can help the environment at the same time.

Subway

With so many different kinds of bread, meat, cheese and toppings to choose from, you really have an endless amount of combinations at Subway. They also offer a complete low-fat menu including their "Fresh Fit" options which replaces the usual combo companions (soda and a bag of chips) with water and apple slices or yogurt. From low fat ranch dressing to whole grain bread, Subway attempts to cater to any lifestyle.

Juiceblendz

The newest addition to

our healthy options on campus, Juiceblendz offers fresh, all-natural smoothies. According to thedailyplate.com an "orange blendz" smoothie, containing orange sorbet, freshly squeezed orange juice and strawberries adds up to about 245 calories. If you are running late to class and do not have time to sit down and eat, a smoothie is a good alternative that can fill you up without putting your calorie count through the roof.

Wildgreenz

Wildgreenz offers fully cus-tomized salad creations. Pick your favorite type of lettuce, toppings, dressing and protein (choose between chicken, steak, or tuna). With low fat dressing available and toppings ranging from the standard croutons to almonds, it is easy to have a quick, great tasting meal without waiting in a drive-through line.

Outtakes

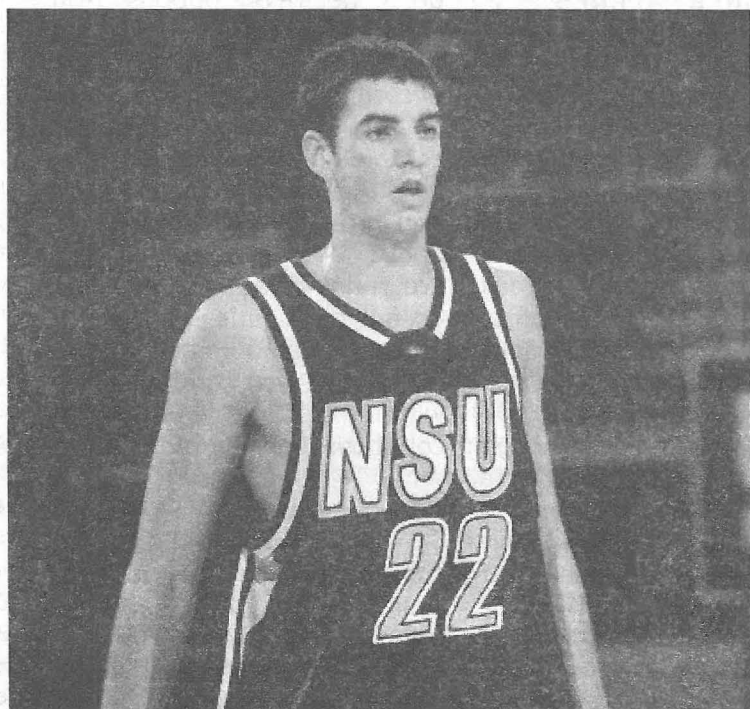
Think of Outtakes as the resident convenient store. While they do sell all the necessities for a midnight munch, they also stock grab-n-go salads, fresh produce and pre-made sandwiches. Being able to stop in and grab a few healthy snacks to eat throughout the day helps with making good choices, and avoiding visits to the vending machine on your break between classes.

West End Ave Café

Located on the first floor of the Alvin Sherman Library, the West End Ave Café offers fresh salads, light salad dressings, yogurt, fruit, made-to-order sandwiches, and daily made soups. Having a café with nutritious food right in the library can only make your frequent study sessions easier.

"It's so easy to make healthy choices when you have so many," said Melanie Andrews, junior early childhood education major. NSU tries to do everything possible to provide the members of its community with a wide variety of healthy eating options, and the opportunities to live a balanced lifestyle — You just have to know what to choose from the options on campus.

Men's Basketball Claim Crucial Victory Over Arch Rivals



Courtesy of Sports Information

Rob Huntington held his nerve at the crucial time as his three pointer gave the Sharks victory against arch rivals Barry.

CRAIG HEENIGHAN
SPORTS EDITOR

The men's basketball team secured a crucial road victory against rival Barry University after a remarkable comeback saw the Sharks win 74-72 on Jan. 16.

The Sharks found themselves behind early on and trailed for the majority of the game until sophomore Rob Huntington hit a crucial three pointer with 3.2 seconds remaining on the clock.

NSU have performed admirably in the majority of their road games but have come up short in closely fought encounters. The Sharks put their recent disappointments to rest with the decisive victory over Barry.

The Sharks struggled to find their rhythm early in the match and despite a 3-2 lead they trailed Barry for the remainder of

the encounter. The Buccaneers of Barry soon amassed a 19 point lead at 28-9 midway through the first half. The Sharks battled back and reduced the deficit to 14 points as Barry led 43-29 heading into half time.

The second half saw a completely different Sharks team, as NSU took the game to Barry in a determined manner and once the Sharks found their rhythm their only looked like one winner in the match.

The difference between the two teams gradually dwindled away as the game developed and the lead was down to one as Barry held the advantage at 72-71. Cue Huntington who stepped up and gifted the Sharks victory with a huge basket from downtown.

Juniors Alex Gynes and John Brooks led the way offensively with 16 points with Gynes also posting 10 rebounds.

Junior Lemar Dyer contributed with figures of seven points, six rebounds and three assists. Freshman Brian Cahill amassed three points, four rebounds and five assists.

The Sharks kept their impressive run going as they recorded their eighth consecutive home victory with a 76-68 success over Palm Beach Atlantic on Jan. 20.

On a night where the game was delayed for over an hour and in the absence of Head Coach Gary Tuell due to flu, the Sharks had plenty of distractions that could have put them off their game. However, the Sharks looked focused and determined, they looked aggressive in defense as they smothered the sailfish and remained calm on offense as they executed many crucial plays.

There was a frantic pace to the game throughout and it was the Sharks who lasted the pace in what a comfortable victory in the end. The Sharks were up by as many as 15 late in the game as they let their lead slip somewhat but still remained composed and professional to see out the win.

Brooks led the Sharks offensively with 21 points closely followed by Gynes who posted figures of 14 points and eight rebounds. Freshman Luke Roesch contributed with a career high 13 points and seven rebounds. Cahill and Dyer both added five and four assists respectively.

NSU will be looking to extend their run of victories and improve upon their 10-6 overall record as they take on the Florida Tech Panthers at the Don Taft University Center in their next outing.

Women's Basketball Defeated By Conference Neighbors

CRAIG HEENIGHAN
SPORTS EDITOR

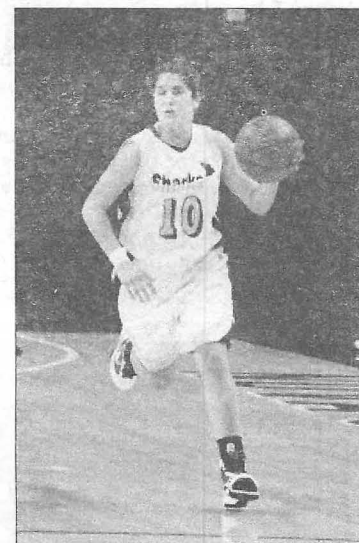
The NSU women's basketball team was edged out in a close encounter against conference neighbors Barry University on Jan. 16 by a score of 62-51.

Both teams struggled to find their groove early in proceedings as a total of only 14 points were scored in the opening ten minutes as the Buccaneers led 9-5. The game changed completely in the final five minutes of the half as 19 points were scored in the closing stages. The Sharks found themselves on level terms courtesy of a three pointer from junior Priscilla Perez with a little over three minutes remaining in the half.

Barry opened up a seven point lead with two minutes remaining in the half, however the Sharks battled back to close the deficit to one on the strength of two free throws by junior Abbie Tepe. The Buccaneers added another point to take a two point lead into the half time interval at 26-24.

NSU started the second half positively and courtesy of a lay up from sophomore Stevie Kamp to make it 28-28. The Buccaneers compiled an impressive 10-2 run to open up a 38-30 lead after five minutes of the second half.

A three pointer courtesy of sophomore Jada Buckner reduced the Buccaneer lead to just five as the Sharks looked to battle back.



Courtesy of Sports Information

Priscilla Perez drained a three pointer late in the first half but was unable to prevent the Sharks from losing on the road.

However, the Sharks resurgence would ultimately prove to be short lived as the Buccaneers began to take control and opened up a 14 point lead. NSU was able to get within nine points but that's the closest they came as they slipped to defeat at the hands of their rivals.

Senior Lindsey Newpher and Tepe led the Sharks with 11 points apiece with Kamp and Buckner contributing with seven rebounds each.

The Sharks move to an overall season record of 9-8 and 2-4 in conference as they look to get back to winning ways as they take on the Florida Tech Panthers at the Don Taft University Center.

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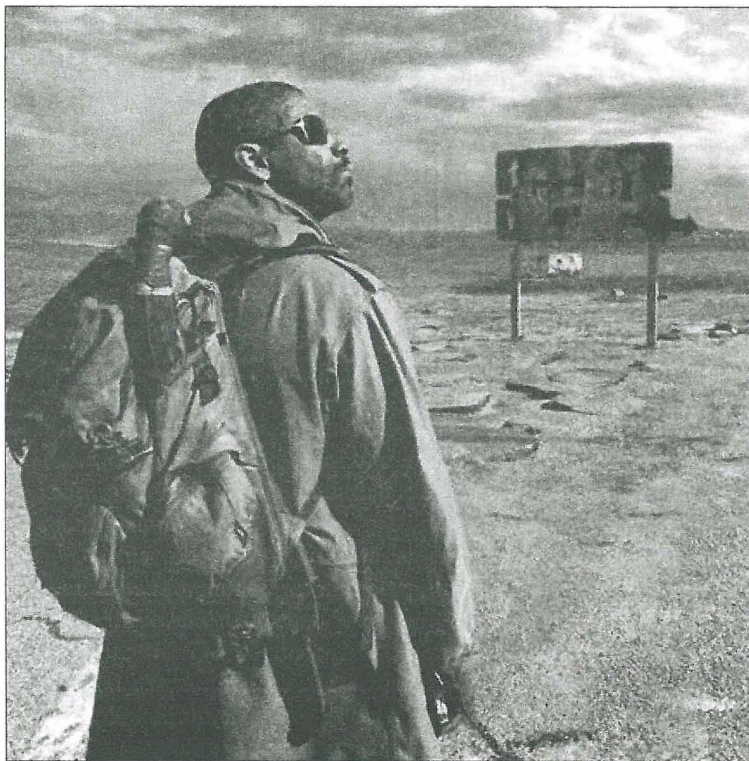
"The Book of Eli" is a Recurring Nightmare

JUAN GALLO

ARTS & ENTERTAINMENT EDITOR

"The Book of Eli" is a film about a man in a post-apocalyptic world walking, surviving, and on a mission. Haven't I seen this already? Yes, I have, except it was called "The Road," "I Am Legend," "Children of Men," "Wall-E," etc. All kidding aside, of course I know there are some obvious differences between these movies, the main one being that they were good and "The Book of Eli" is not, but, mostly, I am over this played-out premise.

"The Book of Eli" stars Denzel Washington, Mila Kunis and Gary Oldman. Washington plays Eli, a lonesome traveler walking across the U.S. on foot, heading west, on a mission to deliver the last remaining New King James Bible to an unknown location, where he hopes it will be kept safe. Along the way, he runs into quite a bit of trouble as he encounters bands of "hijackers" (rapists, thieves and cannibals) who mostly work for one man, Carnegie (Oldman), a foe who is looking for the book Eli possesses because he knows the power



Denzel Washington stars in "The Book of Eli."

Courtesy of <http://chip.lv>

it wields.

After a short stay in a dangerously vacated town, Eli unenthusiastically picks up a sidekick named Solara (Kunis), who becomes a much-needed companion to Eli for the rest of

his journey. Besides his bible, Eli is also equipped with a big knife, a shotgun and a bow, which he uses several times in the film to decapitate and mangle the savage bad guys he encounters. I do not use the word decapitate

lightly. Seriously, Eli was chopping off heads like it was going out of style; the man was a human guillotine.

So, throughout the film there are long, distanced, drawn-out shots that reveal this dry, dust-filled, barren wasteland. Most of the first 30 minutes are just Eli walking around, going about his daily routine, bathing himself with moist towelettes, and getting in a fight or two, not by choice, of course. All of these elements made the film, which has a running time just shy of two hours, seem even longer.

The Hughes brothers must have been aware that the movie dragged so much and tried to compensate by making their action sequences highly fast-paced and stylized. Washington, who is almost 56-years-old, did all of his own stunts for hand-to-hand fight sequences, and it showed. Much respect to Washington for attempting this, but try as he may, it is just impossible for him to perform any action sequences that might be up to par with what action stars much younger than him are doing. It seemed like whatever training he did with

weapons experts paid off, but he would just stand there and move his arms; he never really did anything that required him to lift his feet in a fight. Instead, he just sort of shuffled around.

Although most of this movie was fairly predictable, the one thing that made it not a complete waste of a time was a delightful M. Night Shyamalan-ish surprise in the end. I will not tell you what it is, but I will tell you that it does emphasize the spiritual message that the movie delivers. In fact, after reading other reviews and opinions, most people who enjoyed this movie liked it for that very reason. This does not say much for the story or any other cinematic qualities the movie contains, or lacks, but it does have an interesting message that will be sure to create some interesting conversations.

With all that said, with the price of movie tickets in this pre-apocalyptic world being what they are, I would recommend you check this out on DVD or Blu-ray when it is released.

Saturday Night Fever at Wynwood Art Walk

JUAN GALLO

ARTS & ENTERTAINMENT EDITOR

When you live some place long enough, all the usual things to do seem pretty boring and mundane. You then find yourself wondering where you can find something new and exciting. Where can you find the cultural and artistic mecca you had once envisioned when dreaming of living in Miami (or in Broward County, even)? Well, if it is art and culture you want, look no further than Art Walk — which takes place the second Sat. of every month from about 7 to 10 p.m. — in Miami's Wynwood Art District.

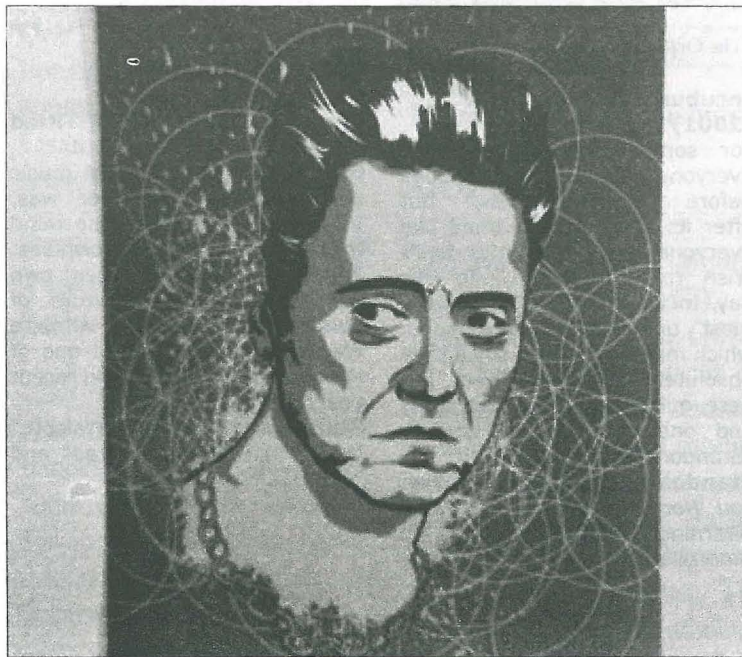
Art Walk takes place roughly between N.W. 21st and N.W. 36th Streets, between Miami Ave. and N.W. 2nd Ave, and from South Broward, it is only about a 25-30 minute drive. Art Walk features over 60 art galleries and studios, completely free to the public, for a chance to discover the latest work created by Miami's local artists.

Get there early and park almost anywhere there is an

open space along the curb; then walk around and experience a massive amount of art, in all shapes and sizes, right at your fingertips. Hopefully, you are not claustrophobic or demo-phobic, as there are usually large crowds of people gathered there to take advantage of the heavy excess of art on display.

It is good to go with someone who knows his/her way around because some of the best galleries can be easy to miss, as they appear to be closed doors with no windows or anything. However, if you do not know anyone, it is easy to just ask around and allow someone to guide you in that manner. Just keep your eyes peeled; the art is everywhere. A lot of the exterior walls are covered with really cool graffiti, and there is usually live music going on somewhere nearby.

There is no limit to the type of art that you will be exposed to on a trip through Art Walk. Paintings, sculptures, photography, animated videos, etc., are all prominent, and with so many galleries to choose from,



Art by Joseph Baum as seen at Art Walk

Photo by J. Gallo

and so many different artists represented, the possibilities are endless.

"There's really no limit. Conceptual art is big in Miami and seems to be growing, but there are so many different galleries, and each month there are new exhibits; it's pretty unpredictable," said Joseph

Baum, a student at New World School of the Arts.

Baum actually happens to be one of the many artists/students on display at Art Walk. "[New World School of the Arts] held a call for submissions for computer-vector art, which is one of my favorite mediums. The exhibit titled 'Fat Thug Fantasy' is a show focusing

on split subjects with controlled color themes. The two pieces I submitted, 'C-Walken' and 'One Inch Showdown' were chosen to be shown. This was the first time my work had been displayed in a gallery; I enjoyed sharing my work and the exposure that comes with it," he added.

Aside from being a great place to view amazing art, for artists, Art Walk is a great opportunity to network. Here, they can meet interesting people who share similar interests and ideas as well as people who might be able to assist them with their future aspirations.

Hopefully, you will check out Art Walk soon and then make it one of your monthly things to do, as every opportunity to visit equals an opportunity to see something new, with new art coming in every month. When you do go, make sure you bring some singles for tipping, as a lot of places offer free drinks and even snacks.

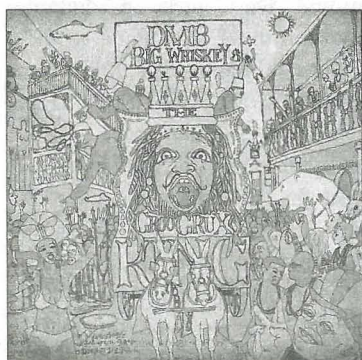
For more information, visit www.miami-florida.com/art.htm.

Top 25 Albums

Written by Juan Gallo & Stefani Rubino

Arts & Entertainment Editor & Managing/Opinions Editor

Juan's Top 10



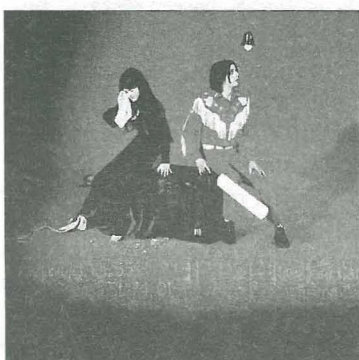
Courtesy of RCA Records

Dave Matthews Band- "Big Whiskey and the GrooGrux King"

Dave Matthews Band- "Big Whiskey and the GrooGrux King" (2009)

Just when everyone started to doubt them, the Dave Matthews Band released one of the strongest albums of their career. As a tribute to saxophonist, Leroy Moore, who passed away in 2009, the band pulled together to cement his legacy with their amazing music. This album truly depicts the best of each musician, while still allowing Matthew's romantic and socially conscious lyrics to shine.

Standout Tracks: "Alligator Pie," "Spaceman," "Seven" and "Baby Blue."



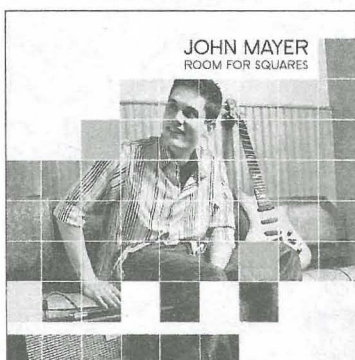
Courtesy of V2 Records

The White Stripes "Elephant"

The White Stripes- "Elephant" (2003)

Jack and Meg White caught everyone's attention in 1999 with "White Blood Cells." In 2003, with the release of "Elephant," they made sure the attention was always on them. Besides creating one of the most famous bass lines of all time (not played on a bass), with "Seven Nation Army," the White Stripes also created the most complete album of their career, so far.

Standout Tracks: "The Air Near my Fingers," "I Just Don't Know What To Do With Myself," "I Want to be the Boy to Warm Your Mother's Heart" and "The Hardest Button to Button."



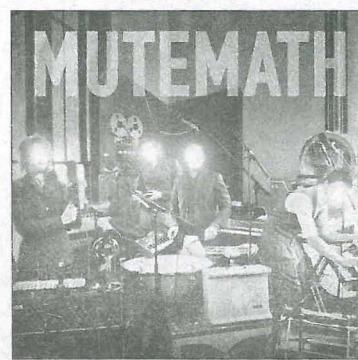
Courtesy of Sony Music Entertainment

John Mayer "Room for Squares"

John Mayer- "Room for Squares" (2001)

John Mayer is the most famous singer/songwriter to have come out of this decade, in my opinion. While later albums have certainly added to his reputation, as well as, revealed his insane guitar skills, it was "Room for Squares" that first opened the door to the inner-workings of this "quarter-life crisis" musical genius.

Standout Tracks: "My Stupid Mouth," "Why Georgia," "Great Indoors" and "3x5."



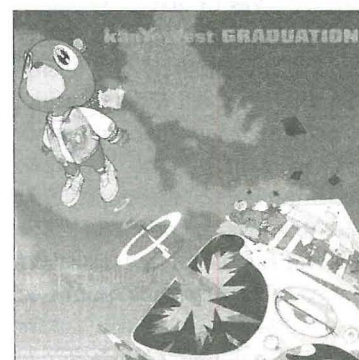
Courtesy of Teleprompt/Warner Bros.

Mute Math "Mute Math"

Mute Math- Self-Titled (2006)

With a mixture of catchy hooks and high-octane live shows, Mute Math earned the respect of fans all over the country. One of the most original bands of the decade, Mute Math continues to get better and stronger, but this debut was one of the groundbreaking highlights of the decade.

Standout Tracks: "You Are Mine," "Chaos," "Noticed" and "Picture."



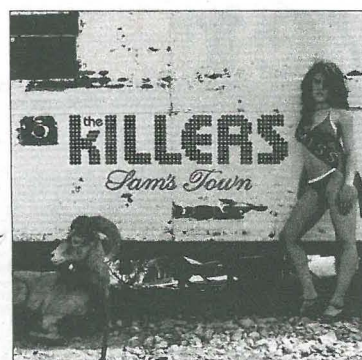
Courtesy of Rock-A-Fella

Kanye West "Graduation"

Kanye West- "Graduation" (2007)

Regardless of his ridiculous public antics and his immensely self-absorbed persona, Kanye West has ushered in the next step in the evolution of hip-hop. No, not auto-tune; what I am referring to is the combination of hip-hop with art, fashion and the rest of the entertainment industry. He is an incredibly talented lyricist, songwriter and producer, and "Graduation" is the best example of that.

Standout Tracks: "Can't Tell Me Nothing," "Flashing Lights," "Good Morning" and "Homecoming"



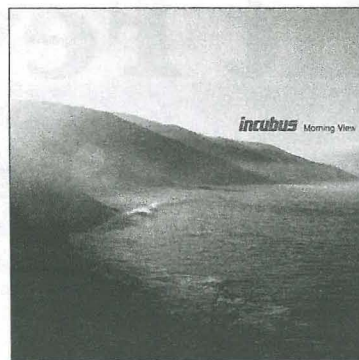
Courtesy of Island Records

The Killers "Sam's Town"

The Killers- "Sam's Town" (2006)

When The Killers first came onto the scene, they led us to believe they were all glitz and glam. With the release of "Sam's Town," they grew facial hair, rolled around in some desert sand, put on some cowboy boots and turned up their amps, to introduce us to living, breathing, bona fide American rock stars.

Standout Tracks: "Can You Read My Mind," "Sam's Town," "For Reason's Unknown" and "Bones."



Courtesy of Sony Music

"The Orphanage"

Incubus- "Morning View" (2001)

For some crazy reason, not everyone was a fan of Incubus before "Morning View," but after its release, it seemed like everyone knew the lyrics to "I Wish You Were Here." To this day, Incubus remains one of the most underrated rock bands, which makes no sense since they absolutely possess one of the best guitarists (Mike Einziger) and one of the best lyricists (Brandon Boyd) of all time.

Standout Tracks: "I Wish You Were Here," "Are You In?," "Warning" and "Under My Umbrella."



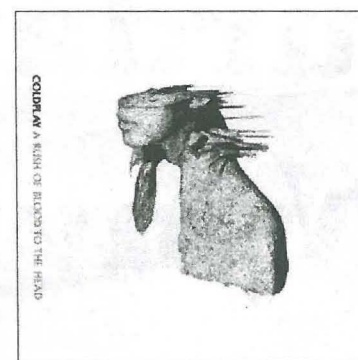
Courtesy of XL Recordings

Vampire Weekend

Vampire Weekend-Self-Titled (2008)

Forget what you thought music was supposed to be or was, Vampire Weekend paid no mind to any blueprints or formulas. They came to pave their own way. Combining a mixture of genres and influences, Vampire Weekend quietly created one of the most original debuts in recent years.

Standout Tracks: "Walcott," "M79," "I Stand Corrected" and "Campus."



Courtesy of Parlophone

Coldplay "A Rush of Blood to the Head"

Coldplay- "A Rush of Blood to the Head" (2002)

"A Rush of Blood to the Head" catapulted Coldplay into the center of the cultural gravitational pull. The band quickly rose to the top on the shoulders of their powerfully emotional songs and their incredibly magnetic melodies.

Standout Tracks: "Politik," "The Scientist," "Clocks" and "In My Place"



Courtesy of RCA Records

Kings of Leon "Because of the Times"

Kings of Leon- "Because of the Times" (2007)

Before everyone knew who they were, thanks to "Only by the Night," the Kings of Leon were making some of the most roots-y, bluesy, southern and raw rock and roll music around. "Because of the Times" is their masterpiece.

Standout Tracks: "McFearless," "On Call," "Knocked Up" and "Ragoo."

The Five We Agree On

Outkast- "Stankonia" (2000)
Outkast have easily become one of the most talented and respected hip-hop outfits of the last decade. "Stankonia" introduced listeners to what they could really do, and it did not disappoint. Featuring everything from a killer horn section to a Gospel choir, "Stankonia" has something for everyone and gets progressively better track after track.

Standout Tracks: "B.O.B.," "Slum Beautiful," "So Fresh, So Clean," "We Luv Deez Hoez" and "Humble Mumble."

Beirut- "The Flying Club Cup" (2007)

After the release of Zach Condon's, the man behind Beirut, debut in 2006, it seemed the world of indie music would never be the same. Combining Balkan folk with French chanson, sensitive and heartfelt lyrics and, occasionally, Mexican mariachi, Condon's project has grown-up and truly shines on his second release, "The Flying Club Cup."

Standout Tracks: "A Sunday Smile," "Cliquot," "The Penalty," "Forks and Knives" and "Nantes."

The Strokes- "Is This It?" (2001)

From the cold, dirty, graffiti-stained streets of New York City, came the cold, dirty, graffiti-stained, greasy-haired band that is The Strokes. They embodied the garage rock genre with their "youth in revolt" attitude, leather jackets, and with Julian Casablancas' raspy voice. More than that, they managed to create some of the greatest, fuzziest pop-rock songs of the decade.

Standout Tracks: "Someday," "Hard to Explain," "Last Night" and "Trying Your Luck."

Bon Iver- "For Emma, Forever Ago" (2008)

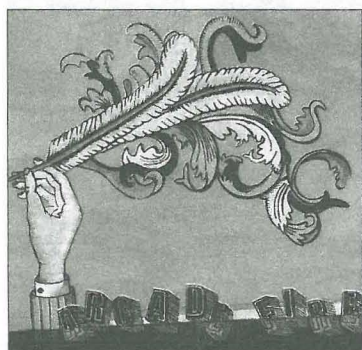
Unmistakably simplistic, Bon Iver's "For Emma, Forever Ago," was one of the most honest and beautiful works of the decade. With poignant lyrics and perfect melodies, this album was an instant classic.

Standout Tracks: "Creature Fear," "Skinny Love," "For Emma" and "Flume."

of the Decade

(Give or Take a Year)

Stefani's Top 10

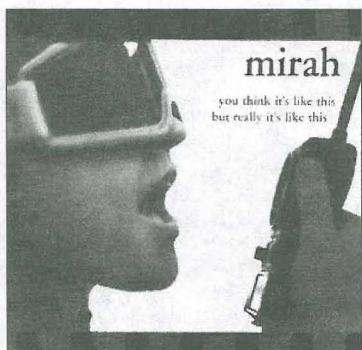


Courtesy of Merge Records
The Arcade Fire "Funeral"

The Arcade Fire—"Funeral" (2004)

Written and released at a time when many of the band members lost close relatives, The Arcade Fire's "Funeral" is the lamenting of such losses — the loss of family and friends — and other losses — the loss of community and of love — presented to listeners in a musical style that transcends genre and defies indie norms.

Standout Tracks: "Neighborhood #1 (Tunnels)," "Neighborhood #3 (Power Out)," "Rebellion (Lies)," "Wake Up" and "Haiti."



Courtesy of Les Films du Losange
Mirah "You Think It's Like This But Really It's Like This."

Mirah—"You Think It's Like This But Really It's Like This" (2001)

Some people will argue that it is Mirah's later recordings that show just how broad her musical knowledge is and how well she uses that talent. I beg to differ. Filled with songs that are often sincere and heartbreaking and sometimes, frankly sexual in nature, "You Think..." is the perfect collection of Mirah's attributes, without an overdone sound.

Standout Tracks: "Sweepstakes Prize," "Engine Heart," "Archipelago" and "Words Cannot Describe."

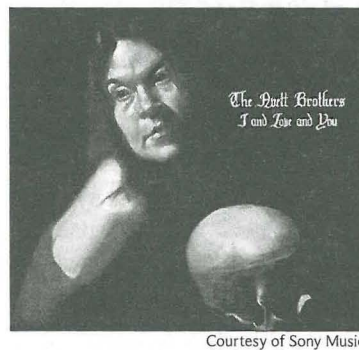


Courtesy of Domino Records
Dirty Projectors "Bitte Orca"

Dirty Projectors—"Bitte Orca" (2009)

Dirty Projectors have become known for an extremely experimental, yet catchy sound, which incorporates the whole band, sometimes all at once, on every single track they play. "Bitte Orca" is their best release to date and one of the most original releases of the decade. Dirty Projectors do not just present listeners with music, but with an experience that you will be hard-pressed to find somewhere else.

Standout Tracks: "Cannibal Resource," "Stillness Is The Move," "Temecula Sunrise" and "Remade Horizon."

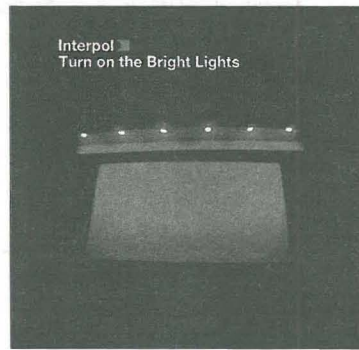


Courtesy of Sony Music
The Avett Brothers "I And Love And You"

The Avett Brothers—"I And Love And You" (2009)

If I had 50 spaces to fill up for the best of the decade, all of The Avett Brothers' releases would be on it. However, I do not, so I am going with what I think is their most original, honest and heartbreaking record yet, "I And Love And You." In what is truly an affecting and heart wrenching examination of those "three lit-tle words," The Avett Brothers present listeners with some of their best music yet and some of the greatest songs written this decade.

Standout Tracks: "I And Love And You," "Head Full of Doubt/Road Full of Promises," "Ten Thousand Words" and "Slight Figure of Speech."

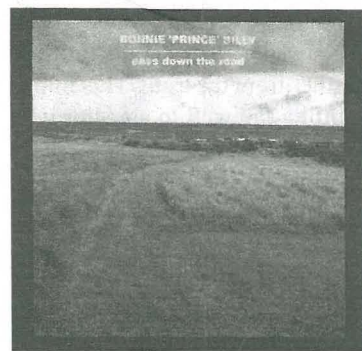


Courtesy of Matador Records
Interpol "Turn on the Bright Lights"

Interpol—"Turn On the Bright Lights" (2002)

Regardless of singer Paul Banks' low-key voice and the band's overall post-punk sound, "Turn On the Bright Lights" is a surprisingly upbeat record. Released only a few months after Sept. 11, "Turn On the Bright Lights" is the story of young New Yorkers trying to reclaim the greatness of a city that once was. More than any other album this decade, "Turn On the Bright Lights" shows the resilience of the human spirit and that alone deserves recognition.

Standout Tracks: "Obstacle 1," "Say Hello To the Angels," "NYC" and "Stella Was a Diver and She Was Always Down."

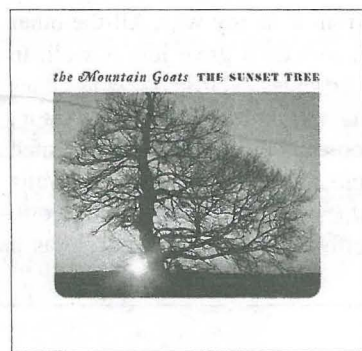


Courtesy of Les Films du Losange
Bonnie 'Prince' Billy "Ease Down the Road"

Bonnie 'Prince' Billy—"Ease Down the Road" (2001)

Will Oldham (Bonnie 'Prince' Billy) has been recording music, under many different pseudonyms, for nearly 20 years, but this decade saw the release of some of his best music yet. "Ease Down the Road" is easily the best release out of all of them. Rooted in Americana, folk and bluegrass, Oldham's music is thoughtful, haunting and fragile. On top of that, "Ease Down the Road" is a great escape from the multi-instrumental and electronic melodies that have become so popular this decade.

Standout Tracks: "May It Always Be," "A King at Night," "After I Made Love to You," "Ease Down the Road" and "Grand Dark Feeling of Emptiness."

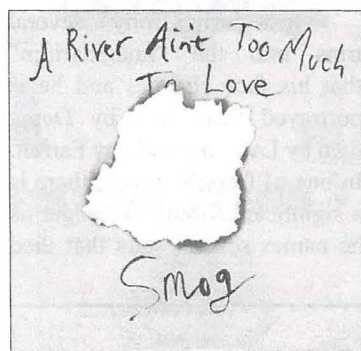


Courtesy of 4AD
The Mountain Goats "The Sunset Tree"

The Mountain Goats—"The Sunset Tree" (2005)

The Mountain Goats is actually one man, John Darnielle, and his acoustic guitar, occasionally accompanied by Jon Wurster on drums and a few other musicians. "The Sunset Tree" shines above so many others because of that very reason. Without a ton of instruments, Darnielle is still able to achieve incredible melodies and hooks all placed over lyrics that are hard to forget.

Standout Tracks: "You or Your Memory," "Dilaudid," "Dinu Lupatti's Bones" and "Love Love Love."

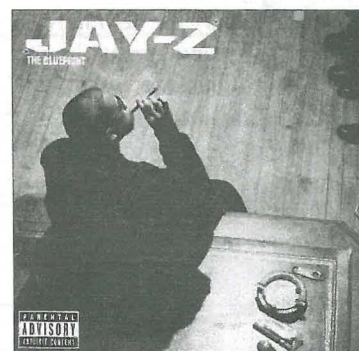


Courtesy of Drag City
Smog "A River Ain't Too Much To Love"

Smog—"A River Ain't Too Much To Love" (2005)

Bill Callahan (Smog) has always created sprawling narratives and beautiful music in an incredibly minimalist fashion. On "A River Ain't Too Much To Love," he does just that, and shows how much he has grown since the start of his career. Here, he not only gives us sensitive lyrics and dark melodies, but also guitar and banjo solos, and some appearances by other musicians.

Standout Tracks: "Say Valley Maker," "Rock Bottom Riser," "The Well" and "Let Me See The Colts."

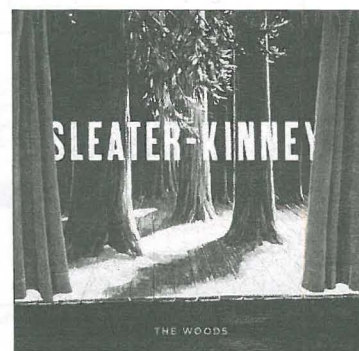


Courtesy of Roc-A-Fella
Jay-Z "The Blueprint"

Jay-Z—"The Blueprint" (2001)

Call him cocky, call him a jerk, call him whatever you want, but you cannot deny that Jay-Z is one of the greatest living rappers around. Over the course of his career, Jay-Z has created some of the catchiest, most accessible rap songs ever written, and even though his arrogant persona sometimes gets in the way, each ingenious track on "The Blueprint" shows that maybe he is entitled to that opinion of himself.

Standout Tracks: "Izzo (H.O.V.A.)," "Heart of the City (Ain't No Love)," "Girls Girls Girls" and "Blueprint (Mamma Loves Me)."



Courtesy of Sub Pop Records
Sleater-Kinney "The Woods"

Sleater-Kinney—"The Woods" (2005)

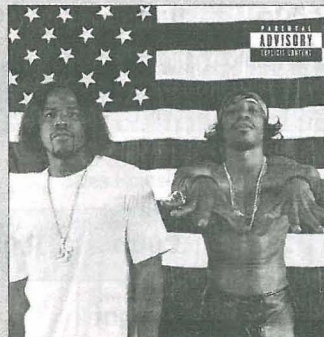
As a huge fan of Sleater-Kinney, I naturally expected their last record to be a continuation of what they have always done: trunk-rattling punk rock with a flare for the dramatic. When the women of the Sleater-Kinney delivered "The Woods," I was in complete shock. Instead of their classic sound, they reached somewhere deep inside of themselves to create one of the most badass, straight up rock and roll records of the whole decade.

Standout Tracks: "Wilderness," "What's Mine Is Yours," "Modern Girl" and "Let's Call It Love."

Sufjan Stevens—"Illinois"

Sufjan Stevens is probably the most promising young, musical visionary to come out this decade, even if he has given up on his "50 States Project." Regardless, he still managed to make concept albums for two states, the best of which is "Illinois." Stevens continually pushes the boundaries between pop, rock and big band, classical and folk, while anxiously belting out some of the most emotional lyrics ever written.

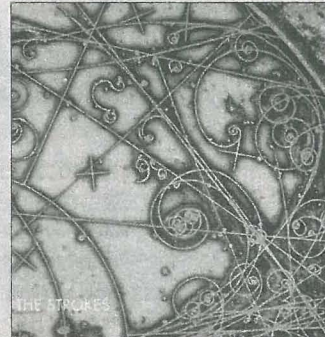
Standout Tracks: "Come On! Feel the Illinois!" "John Wayne Gacy, Jr.," "Decatur, or, Round of Applause for Your Stepmother!," "To the Workers of the Rock River Valley Region, I Have An Idea Concerning Your Predicament" and "Casimir Pulaski Day."



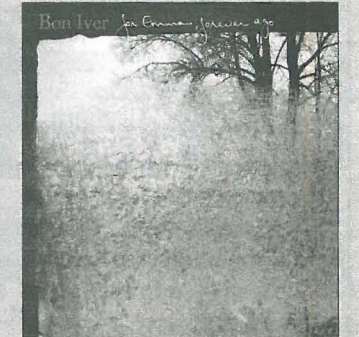
Courtesy of LaFace Records
Outkast "Stankonia"



Courtesy of 4AD
Beirut "The Flying Club Cup"



Courtesy of RCA Records
The Stroke "Is This It?"



Courtesy of Jagjaguwar
Bon Iver "For Emma, Forever Ago"

A Final Curtain Call

The Imaginarium of Dr. Parnassus

JUAN GALLO

ARTS & ENTERTAINMENT EDITOR

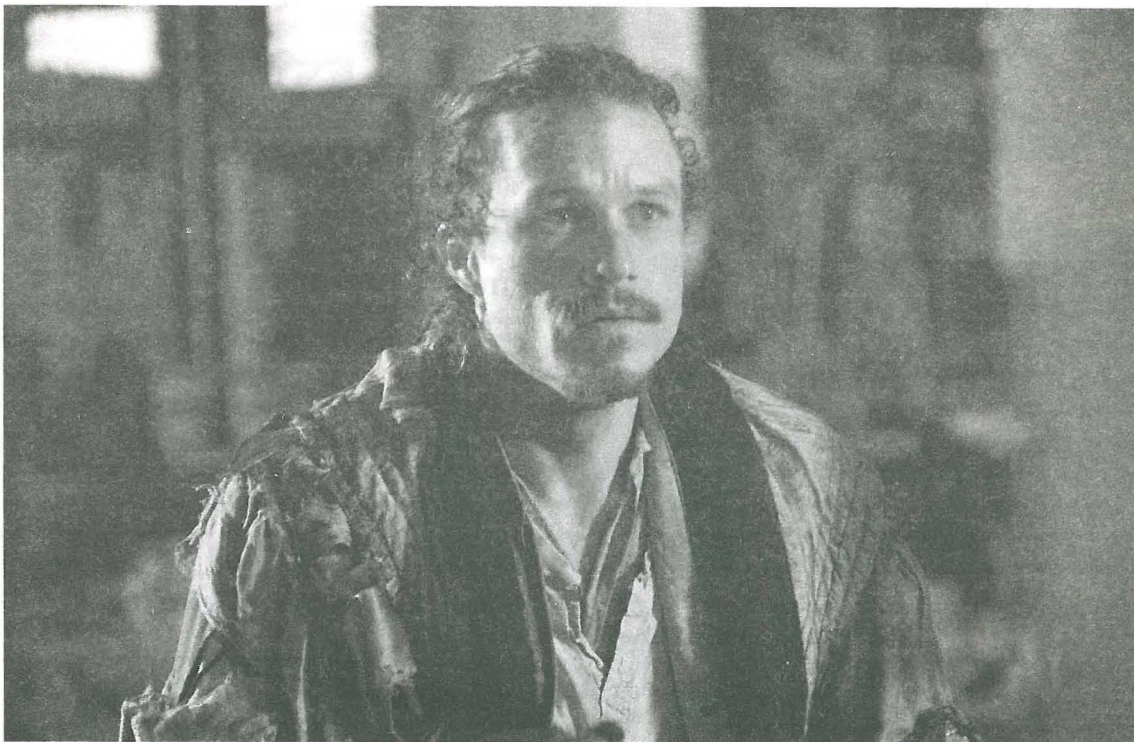
Before Heath Ledger passed away, he left us with one final piece of work to continue marveling at his talent. "The Imaginarium of Doctor Parnassus," directed by Terry Gilliam, whose other works include "Fear and Loathing in Las Vegas" and "12 Monkeys," is the last film that Ledger left unfinished before his unfortunate death in 2008. In a display of incredible character and tribute, Johnny Depp, Jude Law and Colin Farrell all stepped in to finish the movie in Ledger's place, and they donated their income from the movie to Ledger's daughter, Matilda.

Parnassus (Christopher Plummer) leads a meek traveling show with his daughter, Valentina (Lily Cole), and his two assistants, Percy (Verne Troyer) and Anton (Andrew Garfield). The unsuccessful show promotes a trip through a magical mirror into the "imaginarium," a place made up of your wildest dreams. There, you must eventually choose your fate, good or evil. What nobody but Parnassus' faithful companion, Percy, knows is that Parnassus is an immortal man who long ago struck a deal with the devil, Mr. Nick (Tom Waits) to gain his immortality. Then, upon falling in love, Parnassus struck another deal to hold onto his youth. However, this deal would force him to give Valentina away to Mr. Nick at the age of 16.

Desperate to keep Valentina, with her 16th birthday quickly approaching and unable to resist another wager, Mr. Nick gives Parnassus an opportunity to win Valentina back: the first to win five souls by midnight on Valentina's birthday would be the victor. Eventually, they meet Tony (Ledger), who helps them turn the show around by modernizing it and gaining a new, wealthier audience. However, any deal with the devil is usually one that includes an often overlooked fine print. Also, there may be more to their new friend Tony than he has revealed.

A premise that involves traveling in and out of the real world and a dream world is just the kind of film that you would expect Gilliam to take on. Famous for unconventional films and for creating environments which may lead audiences to believe that Gilliam has no limits, his portrayal of Parnassus and his world are no exception.

Gilliam is able to weave through several story lines that include Parnassus' wagers, Valentina's desire to live her own life, Anton's secret love for Valentina and Tony's deceit and personal ambitions more successfully than one would imagine. This is definitely a film, like many great books, that makes you do a little bit of work to gain the full benefit of understanding it. As an audience member, you have to pay close attention, both to what is said and what is implied, or you might



Heath Ledger's final role as Tony in "The Imaginarium of Doctor Parnassus"

Courtesy of www.freewilliamsburg.com

miss something important.

The film often blurs the distinction between good and evil and plays a lot on that idea that the definitions of each differ from person to person. It is also a movie with many tributes, at times serving as homage to the art of storytelling and playing with the notion that storytelling makes the world a better place.

It is during Tony's several trips into the "imaginarium" that his face changes and he is portrayed there first by Depp, then by Law and lastly by Farrell. In one of Depp's scenes, there is a significant tribute to Ledger as he names several stars that died

before their time and declares that those legends will live forever.

Certainly, one of the most curious things I considered before watching this movie is how Depp, Law, Farrell and Ledger all playing the same character would work, but it was done brilliantly. This change of actor actually enhances the story rather than distracting or taking away from it in any way. All the other actors do a great job as well, in particular Garfield, who does an extraordinary job as Anton, especially in the midst of such great leads. As always, Waits does not fail to bring his cool, effortless charm to his role as a

Satan-like character, who is seen at one point comically becoming a snake and at another point feeding someone an apple.

As good as this story is, and as good as the actors are in it, neither of these ever succeeds in taking the attention away from Ledger anytime he is on screen. Although some may not agree with the release of the film and view it as "making money from the dead," this could not be further from the truth. This film is a fitting farewell to an actor who was both talented and fearless.



Sharks United Television

Channel 96 Movie Show Times: Jan. 26-31, 2010

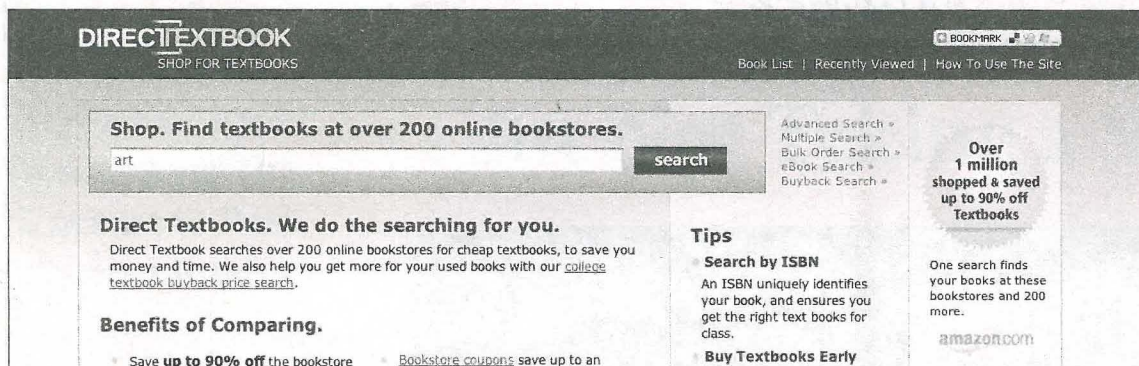
For more information: WWW.nova.edu/sharksunitedtv,

(954) 262-2602, email sharktv@nova.edu

2010	Funny People	G.I. Joe: The Rise of Cobra	The Hangover	Harry Potter & the Half-Blood Prince	Julie & Julia	My Sister's Keeper	Public Enemy	Terminator Salvation	Crash	Guess Who's Coming to Dinner?	We Are Marshall	True Blood 08: The Fourth Man in the Fire
Jan. 26	8:00a	6:00p	1:00a	9:00p	11:30a	3:00p						
Jan. 27		8:30a	6:00p				2:30p	11:00p	1:00a	11:30a		9:00p
Jan. 28	2:00a		9:00a	6:00p		Noon			3:00p		10:00p	
Jan. 29	9:30p	1:00a		8:30a	6:00p						12:30p	4:00p
Jan. 30	11:30a				8:00a	6:00p		3:00p	9:00p	1:00a		
Jan. 31		11:30a	3:00a		2:30p	8:30a	6:00p	Midnight				9:30p

Site of the week

To Buy or Not to Buy?



ANNARELY RODRIGUEZ NEWS EDITOR

The new semester is well underway, but some of us have yet to buy some of the textbooks we need for our classes. The good thing is that these days we have more options to get those books. There are sites, such as eBay, Amazon and Half.com, that provide alternatives to the campus bookstore. However, there is a site in particular that is helpful when searching for the best price for that text your professor requires: DirectTextbook.com.

The site searches for the texts in online stores such as

Textbooks.com, Chegg.com and all the aforementioned sites. The results list also specifies price, condition, shipping fee and provides you with a direct link to the textbook in the online store. If you wish to rent the textbook, the site also tells you what online store offers this increasingly popular option. E-Books are another option offered by the textbook search engine.

Wait, though, that is not all. You may also read reviews of the text, if that is something that influences your decision to buy or rent. You may search for textbooks by their ISBN, which is recommended, author, title

or subject.

The site explains that it searches over 30 online stores to find the best prices and to save you up to 90 percent on your purchase.

When you are done with the textbook, you may sell it back using the site as well. Under the "Sell Textbook FAQs," the site explains how to sell your textbooks to get as much of your money back as possible. Either way, DirectTextbook.com is the place to go when looking for a cheaper option to the campus bookstore.



BRIDGET FARRELL CONTRIBUTING WRITER

For those of you who have been waiting for a pop-punk band whose target age is not a 12-year-old girl, look no further than Retro Light.

Retro Light — made up of lead singer Devin Dietsch, guitarist Dan Drysdale, bassist Brandon Davis and drummer A.J. Egan — are a homegrown Fla. band from Cape Coral, about two hours northwest of NSU.

In 2006, Dietsch and Davis broke away from a more hardcore band to "start doing what we like best, making pop-punk music," said Dietsch. After several auditions, he and Davis chose Egan as their new drummer. Soon after, Drysdale was recruited as lead singer, and thus Retro Light was born.

Now, do not let the band's name mislead you; there is really nothing "retro" or "light" about them. The name choice was actually a last minute choice for the group. On the way to a show, the boys had to think of a new name for the band because another band that was supposed to perform before them already had their name.

"We called around, and

Retro Light just stuck," said Drysdale.

When asked about the band's former title, Davis jokingly claims that it was "of no importance, and kind of embarrassing," and shies away from the question.

The band's influences include Set Your Goals, New Found Glory and Forever the Sickest Kids. Their strongest influence is Blink-182, and if they could have all their dreams come true, they would "love to tour with them one day."

According to their manager Mike Grillo, of Powerhouse Productions Ltd. this dream could become a reality.

"The band is working hard on their music, and they're very excited," said Grillo.

Retro Light is hoping to release an EP in May of this year and is tentatively scheduled to perform at a showcase at the Hard Rock in New York City in March. In addition, the band plans to tour in the summer and has a show on Jan. 30 in Tampa.

One of the songs on the EP will include a track called "May I-C-N Feel," which is a highly relatable track for anyone who has experienced the ups and downs of a relationship and a

breakup. With lyrics like "I had you/ I lost you/ I want you/ No, I need you," Retro Light helps you to cope with your loss, while still shoving you out of your seat and making you get up and dance.

"Falling Again," is a ballad that demonstrates the band's versatility with more heartfelt lyrics and slower beats than any other song on the album.

Then, just when you think the band is all about the love, they do a complete "180" with their track "Zombie Killing Time," an upbeat track with satirical lyrics about media, politics and mindless followers.

Another shocking turn on the EP is "Red Rocket," a sassy track that begs to be put on repeat. With dangerous lyrics like "I've got a little secret/ My best friend doesn't know/ I think about his sister/ She gets me ready to go," this track makes you want to listen behind closed doors and sing out loud.

Now that I have sold you on a CD that will not be available until March, you are probably wondering how you can get your Retro Light fix for the next five months. You can tune in Thursday nights from 7 to 9 p.m. on WNSU 88.5 FM for the Local Show with DJ Frizz, who spins all the latest underground hits from the local Fla. scene. WNSU also broadcasts live online at www.nova.edu/radiox.

For more information about Retro Light, visit www.myspace.com/retrolight.

Editor's Note

SERENA MANN
EDITOR-IN-CHIEF



This past November, a lot of media buzz surrounded NSU and made the university known for something other than academics on a national level. I am referring to the controversy that surrounded Chancellor Ferrero being named one of the top paid presidents in the nation based on an article published in the Chronicle of Higher Education. In this issue, The Current's News Editor, Annarely Rodriguez, tackles this story and gives us an in-depth look at what the reasoning was behind the increase in pay and how the NSU community feels about it.

Haiti is still in a state of turmoil and I noticed a lot of organizations collecting donations and non-perishable goods. However, I remembered back to the state of Thailand after the Tsunami hit on Dec. 26, 2004. Many of the donations that were sent were not useful to the victims of the Tsunami. Think about it — does a Haitian in Haiti who has no home

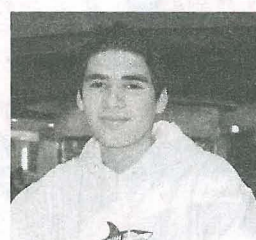
really need an old teddy bear? Perhaps, some do, but I urge you to send donations to organizations that have the logistics in place to mobilize aid. If you choose to donate, send your donations to organizations like the Red Cross who have the infrastructure to put your donations to good work.

Have something to say? E-mail The Current at nsunews@nova.edu with your letters, comments, or story ideas. We want to hear from you.

On the Scene

ANNARELY RODRIGUEZ
NEWS EDITOR

What do you think of Chancellor Ray Ferrero Jr. being paid for a sabbatical he did not take?



"He sacrificed his vacation to work. When you work, you take vacations and he chose to work over his vacation."

Alfonso Hanon, sophomore business administration major



"In my opinion, he should have used some of the money to help the school instead of taking [all of the] money."

Tamar Aljabarti, freshman computer science major



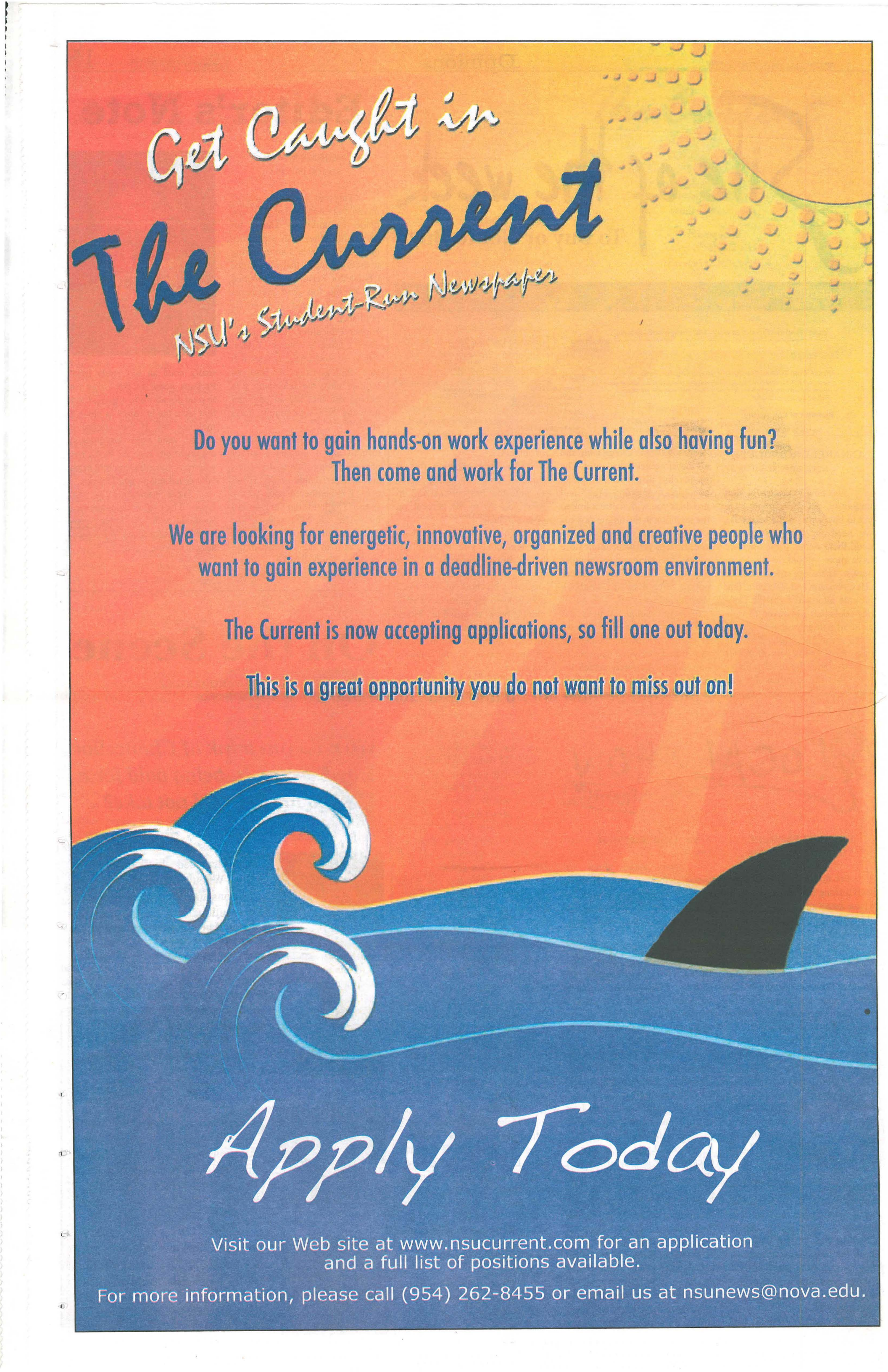
"The school is having budget cuts. I know he cares about people's education, so he should have helped [students] with that money."

Lisa Castillo, sophomore undecided major



"It doesn't make a difference [that they needed him to work]. He was just trying to milk as much money as he could."

Bryan Astudillo, sophomore biology major

The background of the poster features a vibrant sunset or sunrise scene. The sky transitions from a deep orange at the bottom to a lighter yellow at the top. In the upper right corner, a large, stylized sun is depicted with a grid of small circles. The lower portion of the image shows dark blue ocean waves with white foam. A black shark fin is visible, cutting through the water on the right side.

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